



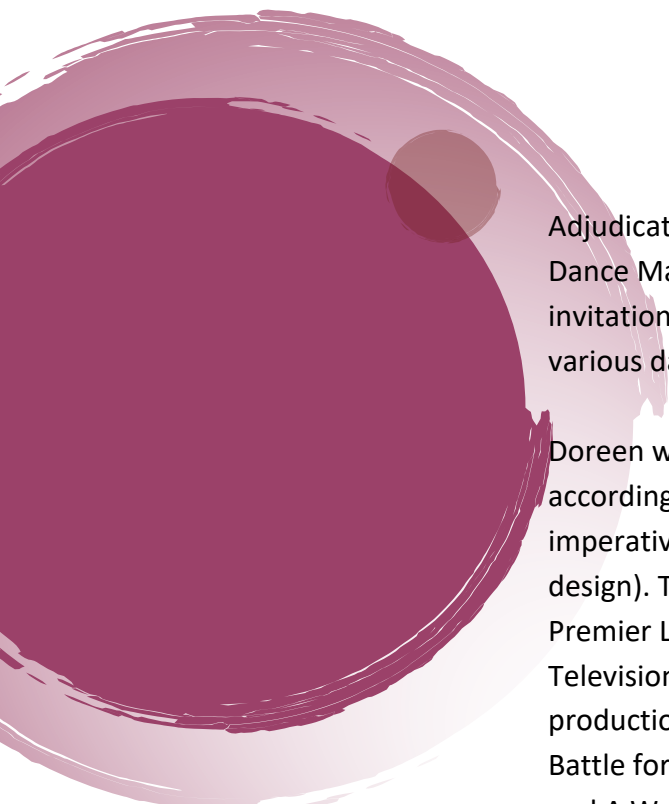
DOREEN GOELST

Founder of Dantz In Motion Dance Studios, Dance Bugz Movement, Choreographer, Examiner & Adjudicator

Born in South Africa, Doreen Goelst found her love and passion for dance at the age of 8 yrs. Apart from dance she obtained South African National Colours for Acro-Gymnastics (1984) and competed Internationally in Hawaii (WAIKIKI), received South African Provincial Colours for Gymnastics in 1987, and overall winner in the South African National Acrobatic Championships in 1986.

She opened her own studio at the young age of 19 years and continued her training with experts such as Debbie Rakusin {Lead Jazz Choreographer of African Footprints}, Pinto Ferreira [Founder of Dance-Ed International], Dawn Meyer {Examiner for A.I.D.T & A.F.S.A.}. During her 28 years of teaching, her students excelled both Provincially and Internationally receiving top results. Her Elite Team competed at the Dance Power Canadian Finals in Banff, Canada, July 2000 and received 33 Gold Medals. In 2001 Doreen taught Jazz and Acrobatics at the Betty Seibert Dance School in Connecticut, USA. Many of Doreen's past students have become Dance Teachers, currently teaching in South Africa and some have danced professionally touring with the cast of Lion King {Germany, Brazil & Phillipines}, as well as performing on the Symphony Boat Cruises, Resorts {Taiwan}, and Graceland Casino {South Africa}.

Doreen has been closely associated with the South African dancing fraternity as is highly recognized as a top dance teacher, choreographer, examiner and adjudicator with the following: Dance-Ed International {Jazz Examiner}, Integrated Dance Federation {Modern/Acrobatic/Examiner}, Acrobatic Federation of South Africa Festivals [Head Adjudicator}, Performing Arts of South Africa Eisteddfod [Head



Adjudicator}, Talent Africa Regional Competition [Head Adjudicator}, Dance Masters South Africa Regionals [Head Adjudicator}). On invitation, she has also presented Jazz and Acrobatics workshops at various dance studios throughout South Africa.

Doreen was retained to choreograph “dynamic cutting edge” routines according to “Blue Chip” company specifications and marketing imperatives and produced shows from top to tail (including costumes design). These companies include: Computer Associates, Orlando Pirates Premier League Football Team, Swartzkopff Hair Products and YO-TV Television Productions. She also choreographed and directed six stage productions, {It took a Miracle (2003), The Word Became Flesh (2004), Battle for the Arts (2006), This Time (2008), The Greatest Gift (2009), and A Wolf’s Tale (2018).

In 2020 she immigrated to Canada along with her husband and children.

