

## **TANIA BROSSOIT**

Tania Brossoit was born in England and is a graduate of the Royal Academy of Dancing Teacher Training Program where she gained extensive training in Ballet, ISTD Modern, National, Jazz, and Character Dance. As well as dance anatomy, dance history, child psychology and classical repertoire. Tania had the good fortune to be taught and gained her extensive knowledge of the classical repertoire from many wonderful dancers of the Royal Ballet. Her 35 year teaching career has been inspired by many of the most renowned dance experts to include Antoinette Sibley, Alexandra Ferri, Anne Marie Holmes, Diane Van Schoor, Susan Toumine (to just name a few) and many of the RAD top examiners, Lynnette Kelley, Anuschka Roes, June Mitchell, June Christian and Hilary Moss.

Ms. Brossoit came to Canada in 1985 and she owned and operated a highly successful dance studio on Vancouver Island from 1991 through the year 2000. She taught for thirteen years in Vancouver at the Richmond Academy of Dance, and 5 years at Pro Arte Centre. Tania then became one of the Founding Directors of The DANCE Conservatory, West Vancouver, 2018-2020. She has been sought after for many years as a guest teacher and adjudicator around BC, instructing in various summer schools internationally and within the province. Tania has studied at length the physiology and biomechanics of the body and strongly applies these principals to her teaching. Known for her love and passion for dance and for her exceptional work with young dancers, Tania produces a high standard of training and exam results. Her choreography is recognized for its diversity and annually receives honourable awards. She is also known for her dance rehab work and developing individual technique. Her inspirational teaching techniques, gift in seeing qualities in students and confidence building approaches have a reputation for not only enhancing a student's technique but for enhancing a student's dance performance.

Many of her students have gone on to dance in many Companies and Theatre Productions and have continued their training at some of the most respected institutes around the world. Tania has had the good fortune to work with some of the world's leading dance experts and feels blessed to be able to share this wealth of knowledge with all her students.

